



# TRINITY UNITED METHODIST CHURCH STAFF

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# TRINITY UNITED METHODIST CHURCH

*A Welcoming Community of  
Compassion & Faith*

SECOND SUNDAY IN ADVENT

DECEMBER 8, 2024

**PRELUDE** *Prelude* from Christmas Oratorio Camille Saint-Saëns

**WELCOME TO TRINITY** Bonnie Barber

**PROCESSIONAL HYMN** *Come, Thou Long-Expected Jesus* Hymnal No 196

**OPENING PRAYER** (in unison)  
Everlasting God,  
you see us in our moments of darkness and despair.  
Yet in your boundless grace,  
you fill our emptiness with the gifts of hope, peace, joy, and love.  
In this holy season of exchanging gifts,  
help us to be mindful of the gifts you freely give;  
through your Son, our Savior Jesus Christ,  
who lives and reigns with you and the Holy Spirit, one God,  
now and forever. Amen.

**INTERCESSORY PRAYER and THE LORD'S PRAYER**

*After each petition ending "Lord, in your mercy,"  
please respond saying: "Hear our prayer."*

**MINISTRY IN MUSIC**    *Christmas Oratorio*    Camille Saint-Saëns

Recitative and Chorus

*Tenor:* And there were in the same country shepherds abiding in the field, keeping watch over their flock by night.

*Alto:* And, lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid. And the angel said unto them:

*Soprano:* “Fear not: for, behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the city of David a Saviour, which is Christ the Lord. And this shall be a sign unto you; Ye shall find the babe wrapped in swaddling clothes, lying in a manger”.

*Baritone:* And suddenly there was with the angel a multitude of the heavenly host praising God, and saying:

*Chorus:* “Glory to God in the highest, and on earth peace, good will toward men”. (*Luke 2: 8-14*)

*Air*    *Mezzo Soprano:* I waited patiently for the Lord and he inclined unto me. (*Psalms 40:1*)

*Air*    *Tenor and Chorus:* “Yea, Lord: I believe that thou art the Christ, the Son of God, which should come into the world”. (*John 11:27*)

*Duet*    *Soprano and Bass:* Blessed be he that cometh in the name of the Lord. The Lord is God, and he has given us light. You are my God, and I will give thanks to you: You are my God, I will praise you. (*Psalms 118: 26-28*)

Chorus

Why do the heathen rage, and the people imagine a vain thing? (*Psalms 2:1*)  
Glory be to the Father and to the Son and to the Holy Ghost. As it was in the beginning, is now, and ever shall be, world without end. Amen.

**SCRIPTURE READING**    John 14:2-7

**SERMON**    “Peace for Anxiety”    Rev. Dr. Brian C. Smith

**TRINITY WILMETTE THIS WEEK**

**GIVING OUR TITHES and OFFERINGS**

**Invitation and Prayer of Dedication**

**OFFERTORY**

*Trio*    With you is sovereignty in the splendor of holiness on the day of your birth. (*Psalms 110:3*)

*Quartet*

Hallelujah. Sing, O heavens; and be joyful, O earth. For the Lord hath comforted his people, and will have mercy upon his afflicted. (*Isaiah 49:13*)

*Quintet and Chorus*

Arise, daughter of Zion. Hallelujah. Praise God in the night: in the beginning of the watches. Hallelujah. (*Lamentations 2:19*) Until Zion's righteousness thereof go forth as brightness, and the salvation thereof as a lamp that burneth. (*Isaiah 62:1*)

*Chorus*

Bring an offering and come into his courts. Let the heavens rejoice, and let the earth be glad, before the Lord: for he cometh. Hallelujah. (*Psalms 96:8-13*)

**BENEDICTION**

**POSTLUDE**    *Allegro* from Fantasia in Eb Major    Camille Saint-Saëns

## ORCHESTRA

**Violin 1:** Paul Vanderwerf

**Cello:** Mara McClain

**Violin 2:** Jeri-Lou Zike

**Bass:** Jerry Fuller

**Viola:** Elizabeth Hagen

**Harp:** Ben Melsky

**Organ:** Andrea Handley

## CHORUS

**Solosits:** Anna Joy Buegel, soprano; Molly Snodgrass, soprano; Paige Dirkes-Jacks, mezzo soprano; Samuel Stalker, tenor; Kevin Wheatle, baritone.

### **Soprano:**

Jan Marie Aramini

Anna Joy Buegel

Anne Mason

Diane Roberts

Dorothy Scott

Molly Snodgrass

### **Tenor:**

Tim Henry

Denny Roberts

Pastor Brian Smith

Samuel Stalker

### **Alto:**

Paige Dirkes-Jacks

Becky Davies

Diane Rasmussen

Emily Rivera

Karen Weismehl

### **Bass:**

Joe Barss

Solomon Davids

Michael Pettersen

Dan Robinson

Kevin Wheatle

## CHRISTMAS ORATORIO

by Camille Saint-Saëns

The Christmas Oratorio by Camille Saint-Saëns was written in 1858 and completed in less than two weeks, just ten days before it was premiered on December 25th, 1858. More of a sacred cantata than a full oratorio, it is scored for five soloists, chorus, strings, harp, and especially features the organ. This work was written for worship when the composer was only 23 years old! Including portions of the Christmas story from Luke as well as other texts, the musical style is predominantly lyrical, gently leading us closer to Christmas on our Advent journey. As always, we're so grateful to the Trinity family for supporting music here at the church. The Chancel Choir and friends hope you enjoy this musical gift from us.

~ Julia Davids