

Lenten Prayer Taizé Service

Trinity United Methodist Church

March 21, 2024

This is meditative common prayer. Gathered in the presence of Christ, We sing uncomplicated and repetitive songs, uncluttered by too many words, allowing the mystery of God to become tangible through the beauty of simplicity.

SILENCE

Silence is observed by all prior to the service for prayer and personal reflection.

OPENING SONGS Let Us Sing to the Lord

O Let us sing to the Lord! O Let us sing to the Lord!

Lord! O Let us sing to the Lord! Let us sing to the Lord!

The musical score for "Let Us Sing to the Lord" is written in G major (one sharp) and 2/4 time. It consists of two systems of music. The first system has two staves: a treble staff with a vocal line and a bass staff with a piano accompaniment. The lyrics "O Let us sing to the Lord! O Let us sing to the Lord!" are placed below the vocal line. The second system also has two staves, with the lyrics "Lord! O Let us sing to the Lord! Let us sing to the Lord!" below the vocal line. The piece concludes with a double bar line and repeat dots.

We Adore You, Jesus Christ

We a-dore You, Je - sus Christ, and we bless Your ho - ly name; tru-ly Your cross and pas-sion

bring us life and heal-ing, tru-ly Your cross and pas-sion bring us life and heal-ing.

The musical score for "We Adore You, Jesus Christ" is written in G major (one sharp) and 3/4 time. It consists of two systems of music. The first system has two staves: a treble staff with a vocal line and a bass staff with a piano accompaniment. The lyrics "We a-dore You, Je - sus Christ, and we bless Your ho - ly name; tru-ly Your cross and pas-sion" are placed below the vocal line. The second system also has two staves, with the lyrics "bring us life and heal-ing, tru-ly Your cross and pas-sion bring us life and heal-ing." below the vocal line. The piece concludes with a double bar line and repeat dots.

PSALM

It is through the psalms, prayed by Jesus himself, that we place ourselves in the great communion of all believers, and find in them a wellspring of life.

Bless the Lord, My Soul

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of two systems of music, each with a vocal line and a piano accompaniment line. The first system contains the lyrics: "Bless the Lord, my soul, and bless God's ho - ly name." The second system contains the lyrics: "Bless the Lord, my soul, Who leads me in - to life." The piano accompaniment features a steady bass line and chords that support the vocal melody.

READING OF THE WORD

Reading Scripture is a way of going to the “inexhaustible wellspring by which God gives himself to the thirsting human beings” (Origen, third century). The Bible is a “letter from God to creatures” that enables them “to discover God’s heart in God’s words” (Gregory the Great, sixth century).

CANDLELIGHTING

Following the Scripture there is a song, somewhat prolonged, during which the light is passed. Keep your candle lit until bringing it forward during the Procession of Light.

Stay With Us

Stay with us, O Lord Je - sus Christ, night will soon fall. Then
stay with us, O Lord Je - sus Christ, light in our dark - ness.

The musical score for "Stay With Us" is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics are: "Stay with us, O Lord Je - sus Christ, night will soon fall. Then stay with us, O Lord Je - sus Christ, light in our dark - ness." The piece concludes with a double bar line and repeat dots.

SILENCE

When we try to express communion with God in words, our minds quickly come short. But, in the depths of our being, through the Holy Spirit, Christ is praying far more than we imagine. A fairly long period of silence is provided for us to listen to the voice of God deep within which is often heard only in a whisper.

Jesus, Remember Me

Je - sus, re - mem - ber me when You come in - to Your king - dom.
Je - sus, re - mem - ber me when You come in - to Your king - dom.

The musical score for "Jesus, Remember Me" is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics are: "Je - sus, re - mem - ber me when You come in - to Your king - dom." The piece concludes with a double bar line and repeat dots.

INTERCESSIONS

We pray for those who are near and for those who are far away. The Greek words, “Kyrie eleison” mean, “Lord, have mercy.”

Musical notation for the first system of "Kyrie eleison". It consists of a treble and bass staff. The treble staff has a melody with lyrics: "Ky - ri - e, Ky - ri - e e - le - i - son. Ky - ri - e,". The bass staff provides a harmonic accompaniment. The time signature is 2/4.

Musical notation for the second system of "Kyrie eleison". It consists of a treble and bass staff. The treble staff has a melody with lyrics: "Ky - ri - e e - le - i - son." followed by a long note. The bass staff provides a harmonic accompaniment. The time signature is 2/4.

THE LORD'S PRAYER

Musical notation for the first system of "The Lord's Prayer". It consists of a treble and bass staff. The treble staff has a melody with lyrics: "Our Fa-ther in hea-ven, ho - ly be Your name. Your king - dom come, Your will be done on earth as in". The bass staff provides a harmonic accompaniment. The time signature is 2/4.

Musical notation for the second system of "The Lord's Prayer". It consists of a treble and bass staff. The treble staff has a melody with lyrics: "hea-ven. Give us to - day our dai - ly bread. For - give us our sins as we for - give those who sin a -". The bass staff provides a harmonic accompaniment. The time signature is 2/4.

Musical notation for the third system of "The Lord's Prayer". It consists of a treble and bass staff. The treble staff has a melody with lyrics: "gainst us. Keep us from temp - ta - tion, and de - li - ver us from e - vil. A - - men." The bass staff provides a harmonic accompaniment. The time signature is 2/4.

PROCESSION OF LIGHT & COMMUNION

During this song, please come forward for the sacrament of the Lord's Supper and place your lit candles in the brass pot. ***PLEASE REMOVE THE PAPER DISC BEFORE PUTTING THE CANDLE IN THE BRASS POT.***

Stay With Me

Musical score for "Stay With Me" in 4/4 time, key of B-flat major. The score consists of two staves: a treble staff with a vocal line and a bass staff with a piano accompaniment. The lyrics are: "Stay with me, re - main here with me, watch and pray, — watch and pray." The piece concludes with a double bar line and repeat dots.

CLOSING PRAYER

CONCLUDING SONG

Into Your Hands

Musical score for "Into Your Hands" in 4/4 time, key of D major. The score consists of two systems of two staves each (treble and bass). The lyrics are: "In - to Your hands, Fa - ther, I com - mend my spi - rit. In - to Your hands, — Fa - ther, I com - mend my spi - rit. In -". The piece concludes with a double bar line and repeat dots. The word "Fine" is written above the final measure of the first system and below the final measure of the second system.

Each worshipper is invited to remain for quiet meditation and prayer. Please leave the Sanctuary in silence.

