



# TRINITY UNITED METHODIST CHURCH STAFF

1024 Lake Ave. Wilmette, IL 60091 + 847-251-7333

www.trinitywilmette.com

Ministers: The People of Trinity United Methodist Church

Bishop: Dan Schwerin

District Superintendent: Brittany Isaac

Senior Pastor: Brian C. Smith

Pastoral Interns: Abby Holcombe, Chad Hornsby

Office Manager: Amy Reimer

Director of Music: Julia Davids

Pastor of Children & Youth: Kelli Harrison

Organist: Andrea Handley

Nursery School Director: Sue Gaertner

Children's Choir Director: Anna Joy Buegel

Custodians: Louis Rice, Jaime Trejo, Sr., Jaime Trejo, Jr.

To sign up for Trinity's eNews or make a donation through PayPal, scan the QR code with the camera app on your smartphone. When the QR code is in the screen, click on the pop-up link to a new webpage to take action. Thank you.



Trinity eNews



PayPal Donation



PLEASE RECYCLE —Bins are located in the main entry & Parlor.



# TRINITY

## UNITED METHODIST CHURCH

*A Welcoming Community of  
Compassion & Faith*

PALM SUNDAY

APRIL 2, 2023

### PRELUDE

*Berceuse, Op. 16*  
Martin Davids, violin

Gabriel Fauré

### WELCOME TO TRINITY

Abby Holcombe

### PROCESSIONAL HYMN

*All Glory, Laud and Honor*

Hymnal No 280

*Children may remain with their families for worship or go to Sunday School  
with Pastor Kelli during the Opening Hymn.*

### OPENING PRAYER (in unison)

Chad Hornsby

**Holy God, strengthen us to stand before the cross of Jesus,  
that we may commit ourselves to righteous action;  
through Christ our Savior. Amen.**

### INTERCESSORY PRAYER and LORD'S PRAYER

*After each petition ending "Lord, in your mercy,"  
please respond saying: "hear our prayer."*

## MINISTRY IN MUSIC

*Requiem*

Gabriel Fauré

### 1. Introit and Kyrie

*Requiem aeternam dona eis Domine: et lux perpetua luceat eis. Te decet hymnus, Deus in Sion; et tibi reddetur votum in Jerusalem. Exaudi orationem meam, ad te omnis caro veniet. Kyrie eleison. Christe eleison. Kyrie eleison.*

Rest eternal grant them, O lord: and let perpetual light shine on them. To thee praise is due, O God in Zion, and to thee vows are recited in Jerusalem. Hear my prayer, unto thee all flesh shall come. Lord, have mercy. Christ have mercy. Lord have mercy.

### 2. Offertory

Geoffrey Schmelzer, baritone

*O Domine Jesu Christe, Rex gloriae, libera animas defunctorum de poenis inferni, et de profundo lacu: O Domine Jesu Christe, Rex gloriae, libera animas defunctorum de ore leonis, ne absorbeat tartarus: ne cadant in obscurum.*

*Hostine laudis offerimus: tu suscipe pro animabus illis, quarum hodie memoriam facimus. Fac eas Domine, de morte transire ad vitam. Quam olim Abrahae promisisti et semini eius.*

O Lord Jesus Christ, King of glory, deliver the souls of the dead from punishment in the inferno and from the infernal lake. O Lord Jesus Christ, King of glory, deliver the souls of the dead from the mouth of the lion, lest the abyss swallow them up, lest they fall into the darkness.

Sacrifices and prayers to thee, O lord, we offer with praise. O receive them for the souls of those whom today we commemorate. Make them, O Lord, to pass from death to life, as thou of old has promised Abraham and his seed.

### 3. Sanctus

*Sanctus, sanctus, sanctus, Dominus Deus Sabaoth. Pleni sunt coeli et terra gloria tua. Hosanna in excelsis.*

Holy, holy, holy, Lord God of hosts. The heavens and earth are filled with thy glory. Hosanna in the highest.

## SCRIPTURE READING

Mark 15:42-46

## SERMON

“Joseph of Arimathea”

Rev. Dr. Brian C. Smith

## TRINITY WILMETTE THIS WEEK

## GIVING OUR TITHES and OFFERINGS

### Invitation and Prayer of Dedication

#### Offertory

4. *Pie Jesu*

Gabriel Fauré

Anna Joy Buegel, soprano

*Pie Jesu Domine, dona eis requiem, requiem sempiternam.*

Merciful Lord Jesus, grant them rest, rest everlasting.

5. *Agnus Dei*

*Agnus Dei, qui tollis peccata mundi, dona eis requiem, requiem sempiternam. Lux aeterna luceat eis, Domine, cum sanctis tuis in aeternum, quia pius es. Requiem aeternam, dona eis, Domine, et lux perpetua luceat eis.*

Lamb of God, grant them rest, rest everlasting. Let light eternal shine on them, O Lord, with thy saints forever, for thou art merciful. Rest eternal grant them, O Lord, and let perpetual light shine on them.

6. *Libera Me*

Geoffrey Schmelzer, baritone

*Libera me, Domine, dmenda quando coeli movendi sunt et terra, dum veneris judicare saeculum per ignem. Tremens factus sum ego, et timeo dum discussio venerit, atque ventura ira. Dies illa, dies irae, calamitatis et miseriae, dies magna et amara valde. Requiem aeternam, dona eis, Domine, et lux perpetua luceat eis.*

Deliver me, O Lord, from eternal death, on that fearful day when the heavens are moved and the earth, when thou shalt come to judge the world through fire. I am made to tremble, and I fear, when the desolation shall come, and also the coming wrath. That day, the day of wrath, calamity, and misery, that terrible and exceedingly bitter day. Rest eternal grant them, O Lord, and let perpetual light shine on them.

7. *In Paradisum*

*In paradisum deducant te angeli, in tuo adventu suscipiant te martyres, et perducant te in civitatem sanctam Jerusalem. Chorus angelorum te suscipiat, et cum Lazaro quondam paupere aeternam habeas requiem.*

May the angels lead you into paradise, may the martyrs receive you in your coming, and may they guide you into the holy city, Jerusalem. May the chorus of angels receive you and with Lazarus once poor may you have eternal rest.

## BENEDICTION and CHORAL AMEN

## POSTLUDE

*Choral*

Joseph Jongen

### *Requiem* by Gabriel Fauré

Gabriel Fauré (1845-1924) was a French composer and teacher, trained as an organist and choirmaster. He is widely regarded as one of the greatest masters of French song, composing 6 song cycles and over 50 individual songs. He is also well known for his instrumental and chamber works, including many pieces for the piano.

Fauré began work on his Requiem in 1887, in his own words “purely for the pleasure of it”. The death of his father in 1885 and of his mother in 1887 may well have influenced him. He wrote numerous versions of the Requiem, but the first was premiered in Paris in 1888. The text of the Catholic Requiem Mass, or Mass for the Dead, is standard but Fauré did not follow it exactly. He preferred to make a personal selection of texts, emphasizing the idea of rest and peace and paying little attention to the Day of Judgement. We are grateful to the singers and instrumentalists who have joined the Trinity Chancel Choir and soloists today. We hope that this beautiful and intense music will accompany you on your Lenten journey.

~ Julia Davids

### Fauré Choir

#### **Soprano:**

Jamie Aramini  
Anna Joy Beugel  
Jerry Davids  
Anne Mason  
Elizabeth Weismehl  
Grace Woods

#### **Tenor:**

Matthew Cummings  
John Darrow  
Tim Henry  
Ken Rasinski  
Denny Roberts  
Pastor Brian Smith

#### **Alto:**

Paige Dirkes-Jacks  
Becky Davies  
Kerry McNerny  
Diane Rasmussen  
Kristina Sinks  
Karen Weismehl

#### **Bass:**

Solomon Davids  
Ian Martin  
Michael Pettersen  
John Rittner  
Geoffrey Schmelzer

### Fauré Orchestra

Martin Davids, violin  
Elizabeth Hagen, viola  
Susan Rozendaal, viola  
Anna Steinhoff, cello

Jean Hatmaker, cello  
Michael Hovnanian, bass  
Alison Attar, harp  
Andrea Handley, organ