



TRINITY UNITED METHODIST CHURCH STAFF

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Ministers: The People of Trinity United Methodist Church

Interim Bishop: John Hopkins

District Superintendent: Brittany Isaac

Senior Pastor: Brian C. Smith

Pastoral Intern: Chad Hornsby

Office Manager: Amy Reimer

Director of Music: Julia Davids

Pastor of Children & Youth: Kelli Harrison

Organist: Andrea Handley

Nursery School Director: Sue Gaertner

Children's Choir Director: Anna Joy Buegel

Custodian: Louis Rice, Jaime Castro, Jaime Trejo

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Trinity eNews



PayPal Donation

The Altar Flowers are given by Bonnie and Paul Cobia in honor of their dearly loved mother/mother-in-law, Jane McGee.



TRINITY

UNITED METHODIST CHURCH

*A Welcoming Community of
Compassion & Faith*

FIFTH SUNDAY OF EASTER

MAY 15, 2022

PRELUDE *Timbrel and Dance* Kevin McChesney
Trinity Ringers

WELCOME TO TRINITY Kelli Harrison

CALL TO WORSHIP *Psalm 150:1-6*
Praise God in his sanctuary; praise him in his mighty heavens.
Praise him for his acts of power; praise him for his surpassing greatness.
Praise him with the sound of the trumpet, praise him with the harp and lyre,
Praise him with timbrel and dancing, praise him with the strings and pipe,
Praise him with the clash of cymbals, praise him with resounding cymbals.
Let everything that has breath praise the Lord.
Congregational response: Praise the Lord!

INTROIT *I Was Glad* Hubert Parry
Chancel Choir
I was glad when they said unto me: We will go into the house of the Lord.
Our feet shall stand in thy gates: O Jerusalem....
O pray for the peace of Jerusalem: they shall prosper that love thee.
Peace be within thy walls: and plenteousness within thy palaces.

OPENING PRAYER (in unison) Chad Hornsby

God of resurrection, you make all things new.
You open our hearts with the gift of your Spirit
and call us to love beyond social and cultural differences.
Help us meet Christ in those who suffer,
so that we might grow in our compassion
and bear witness to the need for healing and reconciliation;
through Jesus Christ. Amen.

OPENING HYMN *When In Our Music God Is Glorified* Hymnal № 68
Verses 1-3, 5

INTERCESSORY PRAYER

*After each petition ending “God of Resurrection,”
please respond saying: “Hear our prayer.”*

MINISTRY IN MUSIC *Father, I Adore You* Terrye Coelho
Lightshine Children’s Choir

Father, I adore you, lay my life before you. How I love you! Jesus, I adore you, lay my
life before you. How I love you. Spirit, I adore you, lay my life before you. How I love you!

CHILDREN’S MESSAGE

SENDING SONG *Go With Them, Lord*



Go with them, Lord, and guide the way through this and ev - ery com-ing day, that



in Your Spir - it strong and true their lives may be a gift to You.

MINISTRY IN MUSIC *Alleluia* Randall Thompson
Chancel Choir

SCRIPTURE READING Acts 11:1-18

SERMON “Compassionate Witness” Rev. Dr. Brian C. Smith

HYMN *Great Is Thy Faithfulness* Hymnal № 140

TRINITY WILMETTE THIS WEEK

GIVING OUR TITHES and OFFERINGS

Invitation and Prayer of Dedication

Offertory *How Can I Keep from Singing* arr. Andrea Handley
Chancel Choir

Singing, singing, singing, singing.
My life flows on in endless song. Above the earth’s lamentation,
I hear the sweet ‘tho far-off hymn that hails a new creation.
Refrain: No storm can shake my inmost calm, while to that Rock I’m clinging;
Since Love is Lord of heaven and earth, how can I keep from singing?
Through all the tumult and the strife, I hear that music ringing.
It finds an echo in my soul, how can I keep from singing? (*Refrain*)
What though my joys and comforts die? I know my Savior liveth,
What though the darkness gather round? Songs in the night he giveth. (*Refrain*)

Doxology *Praise God from Whom All Blessings Flow* Hymnal № 94

PASSING THE PEACE OF CHRIST

CLOSING HYMN *Rejoice, Ye Pure in Heart* Hymnal № 160
Verses 1-3, 5

BENEDICTION AND CHORAL AMEN

POSTLUDE *Carillon de Westminster* Louis Vierne

I Was Glad is an Anglican choral introit for the Coronation of the British Monarch. This setting was composed by Charles H.H. Parry in 1902 for the Coronation of King Edward but has also been used for Queen Elizabeth II in 1953, and the weddings of Prince Charles and Diana Spencer in 1981 and Prince William and Catherine Middleton in 2011.

Randall Thompson was commissioned to write a fanfare-like opening to the Tanglewood Festival in 1940. Influenced by the war in Europe and the recent fall of France, Thompson felt it would be inappropriate to write a festive piece, instead setting the word “**Alleluia**” over and over in this beautiful, introspective piece.

How Can I Keep From Singing (or My Life Flows On) is an American folksong published by Baptist minister Robert Lowry in his 1869 songbook. Andrea Handley arranged this hymn for a cappella chorus in 2020, and it is dedicated to “Two of my favorite singers, Kateri Gormley and Kyle Sackett.”

Today we officially celebrate the music ministries of Kateri Gormley-Sackett and Kyle Sackett. Kateri joined the Chancel Choir in 2016 and Kyle a year later. The two of them brought their wonderful voices and exceptional musicianship, and kind and generous spirits to the choir and congregation until the pandemic interrupted their ministry. Since 2020 they have lived in Madison, WI where Kyle has been pursuing doctoral studies and Kateri has established herself as a voice teacher and Alexander Technique practitioner and coach. They welcomed their first child, Gavin, in 2021. We’re so thrilled that they could be with us this morning!

In addition, two of our beloved former soloists are returning to Trinity this morning to compliment the choir - Anna VanDeKerchove and Ryan Townsend Strand. And we’re bidding a fond farewell to Valerie Filloux - while she has only been with us since September, she has quickly become part of the family with her commitment to trying anything and great sense of humor. We wish Valerie well as she pursues graduate studies in voice in Maryland.

The Chancel Choir is grateful to the Trinity congregation for supporting the ministry of our soloists - giving wonderful professional opportunities and a supportive community to grow personally and professionally.

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